

CURRICULUM VITAE

HELMUT STAUBMANN

(Last Update: January 2025)

Department of Sociology, University of Innsbruck
Universitätsstr. 15
6020 Innsbruck, Austria
Mobil: +43 699 13429644
Helmut.Staubmann@uibk.ac.at
www.helmut-staubmann.info
orcid.org/0000-0002-4955-9089

EDUCATION

- 1994: Habilitation in sociology, University of Innsbruck
- 1983: Doctoral degree in sociology, University of Vienna
- 1981: Postgraduate diploma in sociology from the Institute for Advanced Studies,
Vienna
- 1979: Master degree (Magister) in sociology, University of Vienna

EMPLOYMENT HISTORY/ACADEMIC POSITIONS

- Since 2024 Prof. emeritus
- 2013-2021 Dean of the Faculty of Social and Political Sciences
- 2013-2015 President of the Austrian Sociological Association/ÖGS
- 2010-2012 Chair of the Department of Sociology
- Since 2010 Professor (Social Theory and Cultural Sociology)
- 2006-2008 Chair of the Department of Sociology
- 1997-2010 Associate Professor, Department of Sociology
- 1981-1994 Assistant Professor, Department of Sociology

VISITING POSITIONS

2016/2018	Visiting Professor, Kobe University
2016	Erasmus Lecturer, Charles University Prague
2012-13	Visiting Scholar, Harvard University
2012	Visiting Professor, University of Tennessee, Knoxville
2009-11	Visiting Professor, School of Economics and Management, Free University of Bolzano/Bozen
2005-14	Visiting Professor, Department of Sociology, Universität Linz
2005	Visiting Professor, Summer School, Free University of Bolzano/Bozen
2004	Visiting Professor, Department of Sociology, Universität Salzburg
2002-04	Visiting Professor, Free University of Bolzano
Since 1999	Visiting Professor/Lecturer, Department of Sociology, Universität Graz
1994-1997	APART-Fellow (Austrian Program for Advanced Research and Technology), Austrian Academy of Science, Visiting Appointments at the University of Chicago, Stanford University and University of Pennsylvania, Philadelphia
1994	Honorary Fellow, Department of Sociology University of Wisconsin, Madison (February)
1993	Visiting Scholar, Department of Sociology, University of Maryland, College Park, Grant for International Studies, Austrian Ministry of Science
1991/92	Visiting Scholar, Department of Sociology at UCLA (July 91 - January 92) and University of Maryland, College Park (February 92 - July 92) with an Erwin Schroedinger Grant, Austrian Science Foundation

AWARDS

2015	George-Sarton-Medal, University of Ghent
1995	Cardinal-Innitzer Social Sciences and Economics Award
1990	Adam Smith Bicentenary Award for Research Excellence, University of Innsbruck, Faculty of Economics and Social Sciences

TEACHING

Undergraduate and Graduate Coursework in the Department of Sociology, University of Innsbruck:

Areas:

Introductory Sociology, (Classical) Social Theory, Sociological Systems Theory, Philosophy of the Social Sciences, Cultural Sociology, Social Aesthetics

PUBLICATIONS

In English

Books and Special Issues

Staubmann, Helmut. 2025. *Talcott Parsons. A Re-Assessment of His Legacy*. London: Routledge.

Staubmann, Helmut (Guest Editor). 2024. *Review Symposium Sociology in a New Key*. Special Issue of *The American Sociologist* 55 (3).

Staubmann, Helmut. 2022. *Sociology in a New Key. Essays in Social Theory and Aesthetics*. Cham: Springer.

Treviño, A. Javier and Helmut Staubmann (Eds.) 2022. *The Routledge International Handbook of Talcott Parsons Studies*. London: Routledge.

Lidz, Victor and Helmut Staubmann (Eds.) 2022. *Talcott Parsons and Winston White: Subsystems of American Society. Manuscripts from the American Society Project II*. Zürich: LIT.

Lidz, Victor and Helmut Staubmann (Guest Editors). 2021. *Talcott Parsons: Politics, Economics, and Morality*. Special Issue of *The American Sociologist* 52 (1).

Staubmann, Helmut (Ed.) 2019. *Victor Lidz: Strengthening the Strong Program in Cultural Sociology*. Innsbruck: Innsbruck University Press (Honorary Doctorate Lecture Series 1).

Helmut Staubmann and Victor Lidz (Eds.) 2019. *Rationality in the Social Sciences. The Schumpeter/Parsons Seminar 1939/40 and Current Perspectives*. Cham: Springer.

Lidz, Victor and Helmut Staubmann (Eds.) 2016. *Talcott Parsons and Winston White: Values of American Society. Manuscripts from the American Society Project I*. Zürich: LIT.

Staubmann, Helmut (Ed.) 2013. *The Rolling Stones. Sociological Perspectives*. Lanham: Lexington Books.

Lidz, Victor M. and Helmut Staubmann (Eds.) 2010. *Talcott Parsons: Actor, Situation, and Normative Pattern. An Essay in the Theory of Social Action*. Vienna: LIT.

Staubmann, Helmut (Ed.) 2006. *Action Theory: Methodological Studies*. Vienna: LIT.

Scott, Alan and Helmut Staubmann (Eds.) 2005. *Georg Simmel: Rembrandt: An Essay in the Philosophy of Art*. (Translated, Edited and with an Introduction by Helmut Staubmann and Alan Scott) New York: Routledge.

Articles and Chapters

Staubmann, Helmut. 2024. The Orchestration of Sociology in a New Key. Consonances and Dissonances. *The American Sociologist* 55 (3): 298-316.

Lidz, Victor and Helmut Staubmann. 2024. "A New Edifice of Theory on the Ruins of Fallen Positivism". Vilfredo Pareto on Talcott Parsons' Course toward a General Theory of Action. Pp. 129-144 in: *Vilfredo Pareto's Contributions to Modern Social Theory. A Centennial Appraisal*. Edited by Christopher Adair-Totef. London: Routledge.

Treviño, A. Javier and Helmut Staubmann. 2022. Introduction: The Scope and Significance of Talcott Parsons Studies. Pp. 1-16 in *The Routledge International Handbook of Talcott Parsons Studies*, edited by A. Javier Treviño and Helmut Staubmann. London: Routledge.

Staubmann, Helmut and Victor M. Lidz. 2022. The "Cognitive Complex" and Globalization: Conclusions for the Future of Higher Education and Research. Pp. 69-79 in *The Routledge International Handbook of Talcott Parsons Studies*, edited by A. Javier Treviño and Helmut Staubmann. London: Routledge.

Staubmann, Helmut and Victor M. Lidz. 2022. Talcott Parsons and the Tradition of Max Weber: Influence on German-Speaking Sociology. Pp. 295-307 in *The Routledge International Handbook of Talcott Parsons Studies*, edited by A. Javier Treviño and Helmut Staubmann. London: Routledge.

Lidz, Victor and Helmut Staubmann. 2022. Editorial Introduction. Pp. 7-24 in Lidz, Victor M. and Helmut Staubmann (Eds.): *Talcott Parsons and Winston White: Subsystems of American Society. Manuscripts from the American Society Project II*. Vienna: LIT.

Riedl, Veronika and Helmut Staubmann. 2021. Internationalisation, Brexit, and the EU academic system: a case study in Austria. *European Journal of English Studies* 25 (1): 65-79.

Lidz, Victor and Helmut Staubmann. 2021. Parsons and Politics. Introductory Remarks. *The American Sociologist* 52 (1): 12-18.

Staubmann, Helmut. 2021. C. Wright Mills' *The Sociological Imagination* and the Construction of Talcott Parsons as a Conservative Grand Theorist. *The American Sociologist* 52 (1): 178-193.

Staubmann, Helmut and A. Javier Trevino. 2018. Introduction to: Kathryn Mills: C Wright Mills Through his Letters - His Time in Innsbruck and the Making of The Sociological Imagination. *Österreichische Zeitschrift für Politikwissenschaft* 47 (4): 1-2.

Helmut Staubmann and Victor Lidz. 2018. Editors' Introduction: The Harvard Rationality Seminar. Pp. 1-25 in Staubmann, Helmut and Victor Lidz (Eds.): *Rationality in the Social Sciences. The Schumpeter/Parsons Seminar 1939/40 and Current Perspectives*. Cham: Springer.

Lidz, Victor and Helmut Staubmann. 2016. Editorial Introduction. Pp. 5-29 in Lidz, Victor and Helmut Staubmann (Eds): *Talcott Parsons and Winston White: Values of American Society. Manuscripts from the American Society Project I*. Vienna: LIT.

Staubmann, Helmut. 2015. The Rise and Decline of Functionalism and Current Problems of Methodology in the Social Sciences. *Sartonian* 28: 147-161.

Staubmann, Helmut. 2015. Marx, Parsons, and the Quicksands of History. Harold J. Bershady's Intellectual and Personal Life Journey. (review essay) *European Journal of Cultural and Political Sociology* 2 (1): 56-61.

Staubmann, Helmut. 2013. The Rolling Stones in Sociological Perspectives. Pp. 1-18 in Staubmann, Helmut (Ed.): *The Rolling Stones – Sociological Perspectives*. Lanham: Lexington Books.

Lidz, Victor M. and Helmut Staubmann. 2010. Introduction. Pp. 5-29 in Lidz, Victor M. and Helmut Staubmann (Eds): *Talcott Parsons: Actor, Situation, and Normative Pattern. An Essay in the Theory of Social Action*. Vienna: LIT.

Staubmann, Helmut. 2009. Functionalism and the Theory of Action. Pp. 19-29 in Hart, Christopher (Ed.): *A Collection of Essays in Honour of Talcott Parsons*. Kingswinford: Midrash Publishing.

Staubmann, Helmut. 2006. Form and Forms; Georg Lukács; Georg Simmel in Harrington, Austin; Marshall, Barbara and Hans-Peter Müller (Eds.): *Encyclopedia of Social Theory*. London: Routledge.

Staubmann, Helmut. 2006. Rethinking the Frame of Reference of Action Theory. An Introduction. Pp. 7-12 in Staubmann, Helmut (Ed.): *Action Theory: Methodological Studies*. Vienna: LIT Verlag.

Staubmann, Helmut. 2006. The Affective Structure of the Social World: Repairing a Blind Spot in Luhmann's Sociology with Parsons' General Theory of Action. Pp. 207-25 in Staubmann, Helmut (Ed.): *Action Theory: Methodological Studies*. Vienna: LIT).

Staubmann, Helmut. 2005. Culture as a Subsystem of Action: Autonomous and Heteronomous Functions. Pp. 169-78 in Fox, Renée; Bershady, Harold J. and Victor M. Lidz (Eds): *After Parsons: A Theory of Social Action for the 21st Century*. New York: Russell Sage.

Staubmann, Helmut and Alan Scott. 2005. Georg Simmel on Rembrandt: Understanding the Human beyond Naturalism and Conventionalism. Pp. xi-xix in Scott, Alan and Helmut Staubmann (Eds.): *Georg Simmel: Rembrandt: An Essay in the Philosophy of Art*. (Translated, Edited and with an Introduction by Alan Scott and Helmut Staubmann) New York: Routledge.

Staubmann, Helmut. 2003. Sociology in the Empire of the Senses: From Sense to Sensuality of Social Action. *Perspectives* 26: 4-5.

Staubmann, Helmut. 1999. The Third Man and his 'Thick' Description: An Action- Theoretical Model for the Social Construction of Unreality. *European Journal for Semiotic Studies* 11: 31-46.

Staubmann, Helmut. 1998. Overcoming Flawed Dichotomies: The Impact of Georg Simmel on American Sociology. *International Journal of Politics, Culture and Society* 11: 501-15.

Staubmann, Helmut. 1997. Action Theory and Aesthetics: The Place of the "Affective-Cathectic Action Dimension" in Talcott Parsons' General Theory of Action. *European Journal for Semiotic Studies* 9: 735-68.

Staubmann, Helmut. 1997. Self-Organization of the Economy: A System-Theoretical Reconsideration of Georg Simmel's Philosophy of Money. Pp. 79-90 in *Chaos, Complexity, and Sociology: Myths, Models, and Theories*, edited by Ray Eve, Sara Horsfall, and Mary E. Lee. London: Sage.

Staubmann, Helmut. 1997. The Ornamental Form of the Iron Cage: An Aesthetic Representation of Modern Society? Review Essay of Siegfried Kracauer: The Mass Ornament, Weimar Essays. *International Journal of Politics, Culture and Society* 10: 591- 607.

Staubmann, Helmut. 1997. Symbol Theory as 'Reparaturphänomen': Aesthetic Meaning in the Theories of Freud and Piaget. *The European Legacy. Toward New Paradigms* 2: 59-63.

Staubmann, Helmut. 1991. The Concept of Norm in Sociological Theory and its Application to Music. *International Review of the Aesthetics and Sociology of Music*. 22: 119-125. (Reprinted 1998: Pp. 91-7 in *Studies in Socio-Musical Sciences*, edited by Joachim Braun and Uri Sharvit. Ramat-Gan: Bal-Ilan University Press)

In German

Books

Staubmann, Helmut and Paul Reinbacher (Eds.) 2023. *Talcott Parsons. Zur Theorie sozialer Systeme*. Wiesbaden Springer VS.

Staubmann, Helmut and Paul Reinbacher (Eds.) 2023. *Talcott Parsons. Zur Theorie der sozialen Interaktionsmedien*. Wiesbaden Springer VS.

Torggler, Jutta and Helmut Staubmann. 2018. *40 Jahre AK-Werkmeisterschulen in Tirol. Eine Evaluationsstudie*. Innsbruck: Innsbruck University Press.

Speyer, Anja; Torggler, Jutta and Helmut Staubmann. 2017. *Rückenwind. Evaluationsstudie eines Förderprogrammes der AK Tirol für Junge*. Innsbruck: Innsbruck University Press.

Staubmann, Helmut. (Ed.) 2016. *Soziologie in Österreich – Internationale Verflechtungen*. Innsbruck: Innsbruck University Press.

Niedenzu, Heinz-Jürgen and Helmut Staubmann (Eds.). 2016. *Kritische Theorie und*

Gesellschaftsanalyse. Innsbruck: Innsbruck University Press.

Morel, Julius, Eva Bauer, Tamás Melegthy, Heinz-Jürgen Niedenzu, Max Preglau, and Helmut Staubmann. 2015. (9th enlarged edition) *Soziologische Theorie, Abriss der Ansätze ihrer Hauptvertreter*. Berlin: DeGruyter.

Meusburger, Katharina and Helmut Staubmann. 2012. *Universitäre Bildung und Berufseinstieg. Eine Befragung von Akademiker/innen in Tirol*. Innsbruck: Innsbruck University Press.

Meusburger, Katharina and Helmut Staubmann. 2010. *Vom Pflegehelfer zum Primar. Eine Studie über Berufsmatura und Studienberechtigungsprüfung*. Innsbruck: Innsbruck University Press.

Preglau, Susanne and Helmut Staubmann. 2009. *Nachhilfesituation bei Schülerinnen und Schülern in Niederösterreich*. Innsbruck: Innsbruck University Press.

Preglau, Susanne and Helmut Staubmann. 2008. *Nachhilfesituation bei Schülerinnen/Schülern in Tirol*. Innsbruck: Innsbruck University Press.

Staubmann, Helmut. 2008. *Ästhetik – Aisthetik – Emotionen. Soziologische Essays*. Konstanz: Konstanz University Press.

Staubmann, Helmut and Harald Wenzel (Eds.). 2000. *Talcott Parsons: Zur Aktualität eines Theorieprogramms*. Opladen: Westdeutscher Verlag (2nd edition by Springer 2010).

Smudits, Alfred and Helmut Staubmann (Eds.). 1997. *Kunst - Soziologie - Geschichte: Zu Identität und Differenz soziologischer Kunstbetrachtung - Festschrift für Gerhardt Kapner*. Frankfurt a. Main: Peter Lang.

Staubmann, Helmut. 1995. *Die Kommunikation von Gefühlen: Ein Beitrag zur Soziologie der Ästhetik auf Grundlage von Talcott Parsons' Allgemeiner Theorie des Handelns*. Berlin: Duncker & Humblot.

Melegthy, Tamas, Heinz-Jürgen Niedenzu, Max Preglau, and Helmut Staubmann (Eds.). 1987. *Normen und soziologische Erklärung*. Innsbruck: Tyrolia.

Articles and Chapters

Staubmann, Helmut. 2023. Einleitung: Talcott Parsons und die Theorie sozialer Systeme. Pp. vii-xxxiv in Staubmann, Helmut and Paul Reinbacher (Eds.) *Talcott Parsons. Zur Theorie sozialer Systeme*. Wiesbaden Springer VS.

Staubmann, Helmut. 2023. Einleitung: Talcott Parsons und die Theorie der sozialen Interaktionsmedien. Pp. ix-xxxii in Staubmann, Helmut and Paul Reinbacher (Eds.) *Talcott Parsons. Zur Theorie der sozialen Interaktionsmedien*. Wiesbaden Springer VS.

Staubmann, Helmut. 2019. Talcott Parsons und die Kulturosoziologie. Pp. 617-624 in *Handbuch Kulturosoziologie. Band 1: Begriffe – Kontexte – Perspektiven – Autor_innen*, edited by Stephan Moebius, Frithjof Nungesser and Katharina Scherke. Springer.

Staubmann, Helmut and Maria Tschernitz. 2017. Rezeption des amerikanischen Strukturfunktionalismus in der deutschsprachigen Soziologie. Pp. 553-73 in *Handbuch Geschichte der deutschsprachigen Soziologie. Band 1: Geschichte der Soziologie im deutschsprachigen Raum*, edited by Stephan Moebius and Andrea Ploder. Springer.

Niedenzu, Heinz-Jürgen and Helmut Staubmann. 2016. Kritische Theorie und Gesellschaftsanalyse – Hommage an Max Preglau. Pp. 9-16 in Niedenzu, Heinz-Jürgen and Helmut Staubmann (Eds). *Kritische Theorie und Gesellschaftsanalyse*. Innsbruck: Innsbruck University Press.

Helmut Staubmann. 2016. Kritische Theorie, Systemtheorie und der Treibsand der Soziologie. Pp. 39-50 in Niedenzu, Heinz-Jürgen and Helmut Staubmann (Eds). 2016. *Kritische Theorie und Gesellschaftsanalyse*. Innsbruck: Innsbruck University Press.

Staubmann, Helmut. 2013 (2015 2nd edition, 2021 3rd edition). Georg Simmel: Über Soziale Differenzierung. Sociologische und psychologische Untersuchungen. Pp. 57-61 in *Klassiker der Sozialwissenschaften*, edited by Samuel Salzborn. VS Verlag.

Staubmann, Helmut. 2011. Georg Simmel. Pp. 1324-6 in Brenner, Peter J; Mittelstrass, Jürgen; Reinalter, Helmut (Ed.): *Lexikon der Geisteswissenschaften*. Vienna: Böhlau.

Staubmann, Helmut. 2004. Der affektive Aufbau der sozialen Welt. *Soziale Systeme. Zeitschrift für Soziologische Theorie* 10: 140-58.

Staubmann, Helmut. 2002. Editorial: Die Soziologie im Reich der Sinne. *Österreichische Zeitschrift für Soziologie* 27: 3-6.

Staubmann, Helmut. 2001. Wohltemperiertes Klavier und wohltemperierte Gesellschaft? Adorno und die These der Homomorphie von Kultur und Gesellschaft. Pp. 268-76 in *Das Klavier in Geschichte(n) und Gegenwart*, edited by Michael Huber, Desmond Mark, Elena Ostleitner and Alfred Smudits. Strasshof: Vier Viertel Verlag.

Staubmann, Helmut. 2001. Talcott Parsons: Social Systems and the Evolution of Action Theory. Pp. 387-89 in *Schlüsselwerke der Soziologie*, edited by Sven Papcke and Georg W. Oesterdiekhoff. Wiesbaden: Westdeutscher Verlag.

Staubmann, Helmut. 2000. Vom Sinn zur Sinnlichkeit sozialer Handlung? Die Herausforderung der Ästhetik für die Soziologie. Pp. 214-22 in *Kunst, Kunsttheorie und Kunstforschung im wissenschaftlichen Diskurs - In memoriam Kurt Blaukopf*, edited by Friedrich Stadler and Martin Seiler. Vienna: Holder-Pichler-Tempsky.

Staubmann, Helmut and Harald Wenzel. 2000. Talcott Parsons 'revisited'. Pp. 9-14 in *Talcott Parsons: Zur Aktualität eines Theorieprogramms*, edited by Helmut Staubmann and Harald Wenzel. Opladen: Westdeutscher Verlag, new edition by Springer Verlag 2010).

Staubmann, Helmut. 1999. Das Ornament als 'Erzählung' der Moderne: Zu Siegfried Kracauers soziologischer Dekodierung einer ästhetischen Metapher. *Österreichische Zeitschrift für*

Soziologie 24: 31-46.

Staubmann, Helmut. 1998. Der Dritte Mann als Bedeutungsparasit. Gesellschaftliche Hintergründe von Täuschungsstrategien. Pp. 81-88 in *“Deep Plays” oder Logik der “Hahnenkämpfe”? Elemente einer Kulturtheorie der Moderne nach Clifford Geertz*, edited by Gerhard Fröhlich and Ingo Mörrth. Frankfurt a. Main: Campus.

Staubmann, Helmut. 1997. Die Form und das Soziale: Georg Simmel und die Definition einer Soziologie der Kunst. Pp. 71-85 in *Kunst - Geschichte - Soziologie: Beiträge zur soziologischen Kunstbetrachtung aus Österreich - Festschrift für Gerhardt Kapner*, edited by Alfred Smudits and Helmut Staubmann. Frankfurt a. Main: Peter Lang.

Staubmann, Helmut and Alfred Smudits. 1996. Kunst - Soziologie - Geschichte: Zu Identität und Differenz soziologischer Kunstbetrachtung. Pp. 312-18 in *Soziologie im Konzert der Wissenschaften: Zur Identität einer Disziplin*, edited by Tamás Meleghy, Heinz- Jürgen Niedenzu, Max Preglau, Franz Traxler, and Bettina Smeikal. Opladen: Westdeutscher Verlag.

Staubmann, Helmut. 1995. Handlung und Ästhetik: Zum Stellenwert der ‘affektiv-kathetischen Handlungsdimension’ in Parsons’ Allgemeiner Theorie des Handelns. *Zeitschrift für Soziologie* 24: 95-114.

Staubmann, Helmut, Gabriele Cigany, and Monika Fink. 1993. Musikkulturelle Entwicklungen in Tirol: Musiksoziographische Ergänzungen. Pp. 307-31 in *Handbuch zur neueren Geschichte Tirols*, Vol. 4: Zeitgeschichte, Part 2: Wirtschaft und Kultur, edited by Anton Pelinka and Andreas Maislinger. Innsbruck: Wagner.

Staubmann, Helmut. 1992. UOG, AHStG und AGIL, Anmerkungen zur Diskussion um eine Universitätsreform in Österreich aus handlungstheoretischer Perspektive. *Österreichische Zeitschrift für Soziologie* 19: 34-48.

Niedenzu, Heinz-Jürgen, Max Preglau, and Helmut Staubmann. 1991. Universität und Wirtschaft - Erwartungen und Erfahrungen. Ergebnisse einer Umfrage in Tirol und Vorarlberg. *SWS-Rundschau* 31: 415-27.

Staubmann, Helmut. 1991. Zur soziologischen Semantik von Privatheit und Öffentlichkeit am Beispiel des Musik- und Kunstlebens. Pp. 11-20 in *Musica Privata, Die Rolle der Musik im privaten Leben*, edited by Monika Fink, Rainer Gstrein, and Günter Mössmer. Innsbruck: Edition Helbling.

Staubmann, Helmut and Karin Aßmann. 1990. Die Entwicklung des soziologischen Lehrangebotes an österreichischen Universitäten, WS 1959/60 - SS 1989, Eine Analyse von Vorlesungsverzeichnissen. Pp. 31-73 in *Lehre der Soziologie in Österreich*, edited by Max Haller and Rudolf Richter. Vienna: ÖGS-Eigenverlag.

Staubmann, Helmut. 1989 (9th edition 2015). Handlungstheoretische Systemtheorie: Talcott Parsons. Pp. 147-70 in: Morel, Julius et al. *Soziologische Theorie: Abriß der Ansätze Ihrer Hauptvertreter*. München: Oldenbourg.

Staubmann, Helmut. 1989 (9th edition 2015). Sozialsysteme als selbstreferentielle Systeme: Niklas Luhmann. Pp. 218-39 in: Morel, Julius et al. *Soziologische Theorie: Abriß der Ansätze Ihrer Hauptvertreter*. München: Oldenbourg.

Bauer, Eva and Helmut Staubmann. 1988. Erkennen und Handeln, Anthropologische Grundlagen einer marxistischen Handlungstheorie. Pp. 97-108 in *Menschenbilder*, edited by Hans Czuma. Vienna: Verlag für Gesellschaftskritik.

Staubmann, Helmut. 1988. "An der schönen blauen Donau... Entstehungsbedingungen soziologischer Musikforschung in Österreich." Pp. 421-30 in *Geschichte der Österreichischen Soziologie: Konstituierung, Entwicklung und europäische Bezüge*, edited by Josef Langer. Vienna: Verlag für Gesellschaftskritik.

Staubmann, Helmut. Zur Spaltung des musikalischen Weltbildes: Soziologische Aspekte der Vermittlung von E- und U-Musik. Pp. 247-62 in *Massenmedien, Musikpolitik und Musikerziehung*, edited by Elena Ostleitner. Vienna: VWGÖ.

Staubmann, Helmut. 1987. Musikkultur aus Regelungsperspektive. Pp. 171-84 in *Normen und Soziologische Erklärung*, edited by Tamás Meleghy et al. Innsbruck: Tyrolia.

Meleghy, Tamás, Max Preglau, Susanne Preglau-Hämmerle, and Helmut Staubmann, 1987. Frau und Mitbestimmung: Die (Nicht-)Repräsentation von Arbeitnehmerinnen durch institutionalisierte Interessenvertretung. Pp. 162-170 in *Die andere Hälfte der Gesellschaft: Soziologische Befunde zu geschlechtsspezifischen Formen der Lebensbewältigung*, edited by Lilo Unterkircher and Ina Wagner. Vienna: ÖGB-Verlag.

Staubmann, Helmut. 1982. Relativität von Modellvorstellungen am Beispiel der Populärkultur." Pp. 132-41 in Gerhart Kapner, *Studien zur Kunstrezeption, Modelle für das Verhalten von Publikum im Massenzeitalter*. Vienna 1982: Böhlau.

Books in other Languages

Staubmann, Helmut. 2021. *Cultura, Estética, e Teoria da Ação: Um tributo a Talcott Parsons*. Lisboa: Ciências Sociais, Editora do Instituto de Ciências Sociais, Universidade de Lisboa.

Morel, Julius, Eva Bauer, Tamás Meleghy, Heinz-Jürgen Niedenzu, Max Preglau and Helmut Staubmann. 2014. *Koinoniologike Theoria. Episkopese Ton Basikon Ekprosopon Tes*. Athens: Propompos 2014.

Morel, Julius, Eva Bauer, Tamás Meleghy, Heinz-Jürgen Niedenzu, Max Preglau and Helmut Staubmann. 2000 and 2004 (2nd edition). *Szociológia-Elmélet*. Budapest: Osiris Kiadó 2000.

Book-Reviews

26 book reviews in:

Annali di Sociologia/Soziologisches Jahrbuch (Italian-German Yearbook of Sociology)

European Journal of Cultural and Political Sociology

European Journal of Social Theory

European Sociological Review Journal of Sociology (Australia)

Max Weber Studies

Medien-Journal (Journal of the Austrian Society of Communication Research)

Österreichische Zeitschrift für Politikwissenschaft (Austrian Journal of Political Science)

Österreichische Zeitschrift für Soziologie (Austrian Journal of Sociology)

Soziologische Revue (German Sociological Review Journal)

Sociologia Internationalis

The Journal of Arts Management, Law & Society

Translations

Fararo, Thomas J.: On the Foundations of Action Theory: Four Imperatives. Translation into German for: *Österreichische Zeitschrift für Soziologie (Austrian Journal of Sociology)* 29: 3- 26.

Simmel, Georg: *Rembrandt, Ein kunstphilosophischer Versuch*. Translation into English together with Alan Scott. New York: Routledge 2005.

Fox, Renée: Talcott Parsons, My Teacher. *The American Scholar* 66 (3/1997): 395-410; translation into German for: Staubmann, Helmut; Wenzel, Harald (Eds.): *Talcott Parsons*. Wiesbaden: Westdeutscher Verlag.

CONFERENCE PAPERS AND INVITED LECTURES

About 50 conference papers at:

American Sociological Association Annual Meetings: Los Angeles 1994, Washington, DC 1995, New York, NY 1996, Toronto 1997, San Francisco 1998, Anaheim 2001, Chicago 2002, Atlanta 2003, New York, NY 2007, Chicago 2015, Seattle 2016, Montreal 2017, Philadelphia 2018.

ASA Theory Section Conference at UC San Diego 1994.

European Sociological Association Annual Meetings: Porto 2024.

International Institute of Sociology Congress at the Sorbonne Paris 1993.

International Sociological Association Meetings: World Congress Yokohama 2014, ISA Forum Vienna 2016, World Congress Melbourne 2023.

Kobe University Brussels European Centre Symposium (EU-Japan Initiative for Excellence) 2017.

Social Theory, Politics, and the Arts: Louisiana State University, Baton Rouge 1994; UC Santa Barbara 1995; École des Hautes Études Commerciales de Montreal 1996; Kennedy Space Centre, Florida 1997.

Southwestern Social Science Association Annual Meeting, Houston, TX 1996.

Talcott Parsons Conferences: Universität Innsbruck 1999; Russel Sage Foundation New York, NY 2002; Kobe University 2002, 2004, 2006; Università degli Studi di Trento 2003; University of Manchester 2006.

The Couch-Stone Symposium of the Society for the Study of Symbolic Interaction University of Maryland, College Park 1997.

The George Herzog International Forum for Socio-Musical Sciences Tel Aviv/Jerusalem 1988.

Austrian and German Sociological Association Meetings.

Invited Lectures:

Flinders University, Adelaide 2011
Free University Bolzano/Bozen 2014
FU Berlin 2000
Ghent University 2015
Institute Vienna Circle 1994
Kobe University 2006, 2018
Rissho University Tokyo 2023
Università degli Studi di Padova 2014
Università degli Studi di Trento 2006, 2014
Universität Duisburg 1998
Universität Graz 1999, 2008, 2014
Universität Halle-Wittenberg 2011
Universität Linz 2005
Universität München 1996
Universität Salzburg 2009
Universität Wuppertal 2022
University of Pennsylvania, Philadelphia 1996
University of New Orleans 1996

OTHER PROFESSIONAL ACTIVITIES AND SERVICE

(Co-)Organization of Meetings and Conferences

Co-Organization of the workshop: *Globalization and the Transformation of Higher Education and Research: Comparative Case Study of Kobe University and Universität Innsbruck* (Kobe University 2018).

Organization of: *Sociology in Austria – International Interrelations* (Bi-annual conference of the Austrian Sociological Association/Österreichische Gesellschaft für Soziologie (Innsbruck 2015).

Organization of the session: *The Schumpeter-Parsons Seminar on Rationality in the Social Sciences – Current Perspectives* (Bi-annual conference of the Austrian Sociological Association/Österreichische Gesellschaft für Soziologie (Innsbruck 2015).

Organizer of the workshop: *The Rolling Stones – Sociological Perspectives* (Harvard University 2012).

Organizer of the conference *Talcott Parsons: Current Relevance of a Theory Program*. (Innsbruck 1999).

Co-Organization with Harald Wenzel of the Special Session *Emotion - Communication – Solidarity* for: ASA Annual Meeting (Toronto 1997).

Editorial Positions

Co-Editor (with Victor Lidz) of the book series: *Studies in the Theory of Action*. Zürich: LIT. 2004 to present (5 volumes).

Editor, *Österreichische Zeitschrift für Soziologie (Austrian Journal of Sociology)* 2013-17.

Member, editorial board of *Österreichische Zeitschrift für Soziologie (Austrian Journal of Sociology)* 2000-02.

Editor of *ÖGS Informationen/Newsletter of the Austrian Sociological Association* 2013-15.

Journal Article Review

American Journal of Cultural Sociology

Distinction - Scandinavian Journal of Social Theory *History of the Human Sciences*

History of Human Sciences

Human Studies. A Journal for Philosophy and the Social Sciences

Law, Culture and the Humanities

Journal of the History of the Behavioral Sciences

Journal of Classical Sociology

Österreichische Zeitschrift für Geschichtswissenschaften (Austrian Journal of Historical Sciences)

Österreichische Zeitschrift für Soziologie (Austrian Journal of Sociology)

Sociological Theory

The American Sociologist

Theory, Culture and Society

Book Proposal Review

Anthem Press

Emerald Publishing (UK)

Routledge, London

Springer International

Research Proposal Review

Austrian Academy of Science

Austrian National Bank Research Fund Austrian

Science Foundation

Centre for Advanced Study, University of Tampere Research

Foundation Flanders, Belgium

The Tan Kah Kee Foundation, Singapore