



“Cultura, lingua e società”

Incontri sulla comunicazione organizzati da
Ilaria Riccioni e Alessandro Vietti

The Rolling Stones - Sociological Perspectives

Helmut Staubmann

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March, 27th - 14.00-17.00

unibz, room C4.01

The worldwide success of The Rolling Stones over the course of more than half a century is without doubt one of the most remarkable phenomena of popular culture.

The presentation focuses on the interweaving of the music and performances of the Stones with the ecology of societal and cultural conditions and transformations, thus contributing to the understanding of the phenomenon Rolling Stones as the starting point for an in-depth analysis of contemporary society and culture.

